

**Large Ensemble
Double Bass Auditions
Fall 2026**

Friday, August 21, 2026

1:00 PM - Fox Fine Arts M340 (Choir Room)

Arrive at least 15 minutes prior to check in

After Auditions: Bass Studio Meeting, 3 PM (or at the conclusion of auditions if auditions finish after 3 PM), Fox Fine Arts M340

- Mozart - Symphony No. 39 - 1st Movement - mm. 40 - 97
 - Quarter note = 132-150
- Mozart - Symphony No. 39 - 4th Movement - pickups to mm. 105 - 137
 - Quarter note = 108-132
- Beethoven - Symphony No. 5 - 3rd Movement - pickup to mm. 1 - 100
 - Quarter note = 216-240
- Beethoven - Symphony No. 5 - 3rd Movement - pickup to mm. 141 - 218 (no repeat)
 - Quarter note - 216-240

There are two sets of music:

1. Edition with fingerings and bowings by Dr. Jesus Apodaca (pages 2-8)
2. Originals with excerpts marked in brackets (pages 9-13)

All students who wish to participate in a large ensemble (including for zero credit) MUST audition. Just do your best!

Large ensembles are as follows:

- UTEP Symphony Orchestra
- UTEP Wind Symphony
- UTEP Symphonic Band
- UTEP Concert Band* *will not count toward Large Ensemble credits*

(Jazz bands hold separate auditions, please see website or email jamireles7@utep.edu for more information)

Students will be placed in ensembles based on audition results.

Attention New and Incoming Students

1. These excerpts are challenging. It is recommended that you spend a substantial amount of time preparing them (as soon as high school classes end). We will continue working on these excerpts throughout the semester, so it benefits you twofold to be well-prepared for your ensemble audition. If you need help or aren't sure how to begin working on the excerpts, please feel free to email me. It is much better to come and do your best than to not audition for ensemble placement, which may delay your graduation date.
2. Have you auditioned for acceptance into music major private lessons (MUSA 1195 - Individual Instruction)? If you have not, email Dr. Apodaca as soon as possible to discuss and schedule your audition. This audition is separate from ensemble auditions.

Bass Rental

UTEP has a limited number of instruments for rent. The rental fee is \$100 for the summer, \$100 for the fall, and \$100 for the spring. The fee must be paid each semester, and must be paid before an instrument can be issued for rental. Rentals are available for current students and for new, incoming students. Once you pay for the rental, email Dr. Apodaca to set up a time to pick up your rental instrument.

Bass Rental QR Code:



Please email jdapodaca2@utep.edu with any questions!

Happy practicing!

—

Dr. Jesus Apodaca

4th Movement

Pickups to mm. 105 - 137

104 *Allegro* 105 *f* 8

116

122

127

132

(.....)

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. It covers measures 104 to 137. The key signature has two flats (B-flat and E-flat). Measure 104 starts with a forte (*f*) dynamic and includes a pickup note. A measure rest of 8 measures is indicated between measures 105 and 115. The score is heavily annotated with fingerings (1-4) and accents (V). The tempo is marked *Allegro*. The score ends with an ellipsis in parentheses.

3rd Movement

Scherzo, mm. 1 - 100

Allegro
pp

poco ritard.
a tempo
pp

9
sf >

poco rit.
a tempo
f

17

25
f

34
sf *sf* *sf*

43
sf *dim.* *pp*
poco ritard.

52
pp
a tempo

60
cresc.

68

f

77

ff

87

sf *sf* *sf*

A

95

sf *dim.* *pp*

3rd Movement

Trio, ~~mm. 128 - 218~~ Pickup to mm. 141 - 218

128 *pp cresc.* *f* *ff*

136 *p* *f*

142

149

156 *f* 160

161 *f*

167

173

181

188

V V

195

B

2 V 4 1 1 4 0 1 2 V

f *dim.*

201

V 4 1 1 4 0 1 2 1 2 4 1 0 1 0 1 2 1 2 4 2 0 1 0 1 2 4 V 2

p

207

1 2 1 0 1 2 V 2 1 2 1 2 4 1 0 1 2 1 2 0 1 b2 4 b2 V

sempre più p (.....)

213

1 2 4 V 1 1 1 V 4 1 V 1

(.....)

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Musical score for the Adagio section, measures 1 through 19. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 18 and 19.

Musical score for the Allegro section, measures 20 through 25. The tempo changes to Allegro, and the time signature changes to 3/4. The music consists of a series of quarter notes and rests. A dynamic marking of *p* (piano) is present at the beginning.

Musical score for the Allegro section, measures 26 through 39. The music continues with a series of quarter notes and rests. A red bracket highlights measures 26 through 39.

Musical score for the Allegro section, measures 40 through 50. A box labeled 'A' is placed above measure 40. The music features a series of quarter notes and rests.

Musical score for the Allegro section, measures 51 through 73. A box labeled 'B' is placed above measure 51. The music includes a dynamic marking of *ten. bz.* (tenuto forzando) and a series of quarter notes and rests.

Musical score for the Allegro section, measures 74 through 84. The music continues with a series of quarter notes and rests.

Musical score for the Allegro section, measures 85 through 91. The music features a series of quarter notes and rests.

Musical score for the Allegro section, measures 92 through 99. A box labeled 'C' is placed above measure 92. The music includes a dynamic marking of *sfz* (sforzando) and a series of quarter notes and rests. A red bracket on the right side of the staff indicates the Cello and Bassoon parts.

Cello
Basso

Violoncello und Kontrabaß

Finale Allegro 8

Cello

Basso *f*

13

Bassi

22

32

42 **A** 11 *p* *f* *sf* *sf* *sf* *sf*

Viol. II

65 *f*

75 **B** *p*

88

97 *f*

106 8 *f*

120

127

Violoncello und Kontrabaß

133 Cello *p*

141

150 Cello *f* Basso

164 Bassi

172

182

192 **D** 11 Viola *p* *f sf sf sf*

215 *f*

224 **E** *p*

236

247 *f*

256

Detailed description: This page of a musical score for Cello and Bass from Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 133 through 256. The score is written in bass clef with a key signature of three flats (Eb major). It features several staves with various musical notations including slurs, dynamics (p, f, sf), and performance markings. A red bracket highlights a specific measure in the first staff. A double bar line with a repeat sign is present at measure 192. Performance markings include 'Cello', 'Basso', and 'Bassi'. A red box highlights a measure in the first staff, and a blue box highlights a measure in the eighth staff. A red box highlights a measure in the eighth staff, and a blue box highlights a measure in the eighth staff.

Allegro (♩. = 96)

pp *poco ritard.* **a tempo**

10 *sf* *poco ritard.* **a tempo** 1

20 *f* *f*

29 *sf*

39 *sf sf sf dim. pp*

48 *poco ritard.* **a tempo** *pp*

57

66 *cresc.* *f*

75 *ff*

85 *sf sf sf*

95 **A** *sf dim. pp* **3** *pizz.* **3** **14**

* Wiederholung ad lib. / repetition ad lib.

123 VI. I *(cresc.)* arco *cresc. - - - - f*

131 *ff* *p*

140 *f*

147

155 ~~1. 2.~~

161 *f*

168

175

184

192 **B** *f*

199 *dim.* *p*

206 *sempre più p*

213 **8** Fag. I